

6th May 1997

Dear Louisa and Lewis,

I am delighted to say that I have now finished the "*Guirlande de Flutes*", which I have wholeheartedly dedicated to you both.

I like this title because it suits the music well and makes it clear right from the beginning that the work is for flutes.

I must say, I am very pleased with the piece. These tunes have been in my conscience for a long time and it was a wonderful experience working in details and discovering a wealth of melodies and harmonies, which I very much trust will be pleasant to an "English ear".

The five songs are, as their titles suggest, of different character and complement each other, securing thus a good balance of slow and fast music, homophonic and polyphonic textures. But above all, it is the melody which predominates and I would call this a tuneful piece.


My hand-writing is not terribly good, but I hope the notes are clear, and if you need to ask me anything about the interpretation, please give me a call, because I will be delighted to contribute with anything I know about this piece.

I will say no more words now, for I would like to leave it to the music itself to unfold its "Guirlande" of sounds. I very much hope you will like it.

I can't wait to hear the first performance, which, I have no doubt, will be a very good one.

See you soon

With my warmest good wishes

A handwritten signature in black ink, appearing to read 'Thoma Simaku', with a long horizontal flourish extending to the right.

Thoma Simaku