

Menuetto

Arr. S Cottam

from Sinfonia op.9 no.2

Johann Christian Bach

Tempo di menuetto

Flute 1

Flute 2

Flute 3

f *p*

f *p*

f *p*

8

f *f* *f*

15

tr.

p *sempre p*

p *sempre p*

p

22

Musical score for measures 22-28. The score is in 3/4 time and features three staves. The key signature has one flat. The music is characterized by rapid sixteenth-note passages in the upper staves and a more melodic line in the lower staff. Dynamic markings include *f* (forte) in measures 24, 25, and 26. Repeat signs are present at the end of measures 22, 24, 26, and 28.

29

Musical score for measures 29-34. The score continues with three staves. The upper staves feature intricate sixteenth-note patterns, while the lower staff provides a steady accompaniment. Dynamic markings include *f* (forte) in measures 29, 30, and 31. Repeat signs are present at the beginning of measures 29 and 31.

35

Musical score for measures 35-42. The score continues with three staves. The music transitions to a more melodic and less technically demanding style. Dynamic markings include *p* (piano) in measures 36, 37, and 40. Repeat signs are present at the end of measures 35, 37, and 40.

43

Musical score for measures 43-49. The score continues with three staves. The music remains melodic and features several slurs across measures. Dynamic markings include *p* (piano) in measures 44, 45, 46, 47, and 48. Repeat signs are present at the end of measures 43, 45, 47, and 49.

51

51-57

f *p*

f *p*

f

51-57: Musical score for measures 51-57. The score is in 3/4 time with a key signature of one flat. It features three staves. The upper two staves have melodic lines with slurs and ties. The lower staff has a bass line with rests and notes. Dynamics include *f* (forte) and *p* (piano). There are also markings for *pp* (pianissimo) and *vy* (vibrato).

58

58-64

p *f* *tr*

f *tr*

p *f*

58-64: Musical score for measures 58-64. The score continues with three staves. The upper two staves feature melodic lines with trills (*tr*) and slurs. The lower staff has a bass line. Dynamics include *p* (piano) and *f* (forte).

65

65-70

p *sempre p*

p *sempre p*

p *sempre p*

65-70: Musical score for measures 65-70. The score continues with three staves. The upper two staves feature melodic lines with slurs. The lower staff has a bass line. Dynamics include *p* (piano) and *sempre p* (sempre piano).

71

71-76

f *tr*

f *tr*

f

71-76: Musical score for measures 71-76. The score continues with three staves. The upper two staves feature melodic lines with trills (*tr*) and slurs. The lower staff has a bass line. Dynamics include *f* (forte) and *tr* (trill). The piece concludes with a double bar line.

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Flute 1

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Tempo di menuetto

The musical score for Flute 1, Menuetto by Johann Christian Bach, arranged by S Cottam, is presented in a single system of ten staves. The piece is in 3/4 time, B-flat major, and consists of 84 measures. The score begins with a treble clef and a key signature of one flat. The tempo is marked "Tempo di menuetto".

The score is divided into measures, with measure numbers 11, 21, 29, 35, 43, 52, 60, 67, and 72 indicated at the start of their respective staves. The dynamics are marked as follows:

- Measures 1-10: *f*
- Measures 11-20: *p*
- Measures 21-28: *f*
- Measures 29-34: *f*
- Measures 35-42: *p*
- Measures 43-51: *p*
- Measures 52-59: *f*
- Measures 60-66: *f*
- Measures 67-71: *p*
- Measures 72-84: *f*

Articulations include accents (>), trills (tr), and slurs. A double bar line with repeat dots is used at the end of the piece (measure 84). A second ending bracket is present in measures 43-44.

Flute 2

Menuetto

Arr. S Cottam

from Sinfonia op.9 no.2

Johann Christian Bach

Tempo di menuetto

First staff of music, measures 1-10. Dynamics: *f*, *p*, *f*.

Second staff of music, measures 11-20. Dynamics: *p*.

Third staff of music, measures 21-28. Dynamics: *sempre p*, *f*.

Fourth staff of music, measures 29-35. Dynamics: *f*.

Fifth staff of music, measures 36-44. Dynamics: *p*.

Sixth staff of music, measures 45-52. Dynamics: *p*.

Seventh staff of music, measures 53-61. Dynamics: *f*, *p*, *f*.

Eighth staff of music, measures 62-69. Dynamics: *p*, *tr*, *sempre p*.

Ninth staff of music, measures 70-78. Dynamics: *f*, *tr*.

Flute 3

Menuetto

Arr. S Cottam

from Sinfonia op.9 no.2

Johann Christian Bach

Tempo di menuetto

The musical score for Flute 3, Menuetto, is written in 3/4 time and B-flat major. It consists of 78 measures, divided into ten staves. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-9) features a melody with a forte (*f*) dynamic, a piano (*p*) dynamic, and another forte (*f*) dynamic. The second staff (measures 10-17) continues the melody with a piano (*p*) dynamic. The third staff (measures 18-23) features a melody with a forte (*f*) dynamic. The fourth staff (measures 24-28) continues the melody with a forte (*f*) dynamic. The fifth staff (measures 29-35) features a melody with a forte (*f*) dynamic. The sixth staff (measures 36-44) continues the melody with a piano (*p*) dynamic. The seventh staff (measures 45-53) features a melody with a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff (measures 54-62) continues the melody with a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff (measures 63-70) features a melody with a piano (*p*) dynamic and a *sempre p* dynamic. The tenth staff (measures 71-78) continues the melody with a forte (*f*) dynamic.